

PLUGIN DEALS

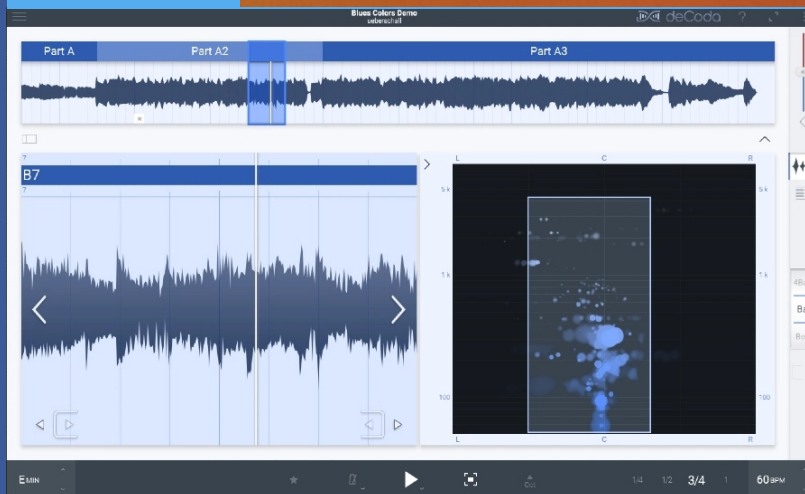
MAGAZINE



The FireMaster audio plugin interface is shown, featuring a central rotary knob for 'DRY / WET' (0 to 10) and a 'Just a little depth' preset. It includes two vertical level meters for 'INPUT' and 'OUTPUT' (ranging from -24 to +24 dB), a 'BYPASS' button, and a 'COPY' button. The interface is styled with a brown, metallic look and blue liquid-like elements.

FireMaster

Give Your Track the Final Touch



The zplane deCoda software interface is shown, displaying a waveform editor with 'Part A', 'Part A2', and 'Part A3' sections. It includes a 'B7' frequency analysis window and a 'deCoda' window showing a spectrogram. The interface is dark-themed with blue and white elements.

**zplane
deCoda**

*Decode Any Song
In Seconds!*

JAN 2020

Issue 2

welcome



Happy New Year!

Here we meet again, we've just launched the second issue of the Plugin Deals Magazine!

As a major update, now you can also find us on YouTube where we have our own channel - so make sure you hit the subscribe button :D

Our 2020 goals include awesome plugin deals, cool giveaways and many surprises!

Do not forget to share our free magazine with your friends!



/plugindeals

www.plugindeals.org



contents

4 Blindfold EQ Free Plugin

9 Celestial Free Plugin

14 What is delay?

16 Classic Gear: Fairchild 670

18 Free Delay Plugins

20 News

23 Spotlight: FabFilter Pro-Q3

27 Mixing Tips

> Free

Blindfold EQ

AudioThing has announced the release of **Blindfold EQ**, a freeware 4-band equalizer in VST, VST3, AU, and AAX plugin formats for digital audio workstations on PC and Mac.

Blindfold EQ is a freeware EQ plugin inspired by a quote by Matt Wallace from the book *Recording Unhinged* by Sylvia Massy. It has 4 bands (LowShelf, LowMid, HighMid, HighShelf), but each knob is blind. There are no indicators or numbers to show frequency values, gain values or Q values. You have to use your ears.



Download



> Deal

zplane release **deCoda**: **deCoda** can decode any song so you can learn to play it in minutes. In seconds **deCoda** will tell you the key, tempo, chords where the verses and choruses are and more. Using **deCoda** is as simple as adding your favourite song and letting **deCoda** help you figure it out. Inspired and informed by those working in the music and recording industry, **deCoda** offers features that make learning a song more effortless than ever. zplane technology is used to make many of the biggest hits in the world by top artist and producers, and that same know-how is used to power **deCoda**.

Save 40% and buy now for only €29 / \$32!

 zplane

 deCoda

Decode **any song**
in **seconds**

*Ends 2nd Feb

 **PLUGIN
BOUTIQUE**



> Free

The Modernist Collection – Kalimba & Glockenspiel by Channel Robot

For a limited time (until January 29, 2020), get **Kalimba and Glockenspiel**, 2 of the 6 instruments that make up the Modernist Collection from Channel Robot! These two standalone instruments (also come with VST and AU instruments) have been carefully sampled by the Channel Robot team, each with a classic articulation and then added three additional sample sets that use innovative different approaches to playing the instrument, such as rubber mallets, felt-covered mallets and brushes.



Download



> Deal

In this limited time NAMM exclusive sale, buy the powerful, lush sounding **Comet** reverb from Polyverse and get the **Infected Mushroom Gatekeeper** volume modulation tool absolutely **FREE**!

Comet is a powerful, lush sounding reverb with a uniquely rich and musical detune algorithm for creating incredible reverb textures. **Gatekeeper** is a cutting edge volume modulation tool with unbeatable versatility.

Together, these tools form a groundbreaking combination of creative tools, even harnessing the ability to be connected together through their CV outputs. By routing **Gatekeeper**'s CV output into **Comet**, you can create moving, evolving reverb sounds that will be truly unique to your productions.



Buy **Comet** and
get **Gatekeeper**
FREE

NAMM EXCLUSIVE

*Ends 31st January



PLUGINBOUTIQUE.COM

MUSIC PRODUCER COURSES

- Ableton Live, NI Maschine
Logic Pro, Reason
- Sounds, Patches
and Templates included

CLICK HERE TO LEARN NOW


> Free

Infuse your tracks with mojo

Celestial is a two-plugin suite for sound manglers who want to add some creative texturizing and psychoacoustic action to their tracks. Based on a modern hardware machine built in the UK and used by both mixing and mastering engineers, **Celestial** provides an additional layer of analog goodness to single tracks as well as full mixes.

Celestial is free until February 14, 2020.



Download 

> Deal

Continua is a virtual analogue synth with a twist: a continuously morphable threesome of oscillators. With three interconnected controls defining the wave shape, Continua has a virtually limitless supply of waveforms, especially when you add cross-modulation and noise into the mix.

With two morphing state-variable filters (morph between LP, HP, BP and notch in 2-pole and 4-pole topologies), **Continua** has a broad palette of tone-shaping at its disposal, and is well suited for long, complex, evolving soundscapes.

Get it now at an introductory offer of 20% off.



AUDIODAMAGE

Continua

A morphable trio of virtual analogue oscillators

INTRO SALE *Ends 5th February

PLUGIN BOUTIQUE

20% OFF

£59.95 / \$79

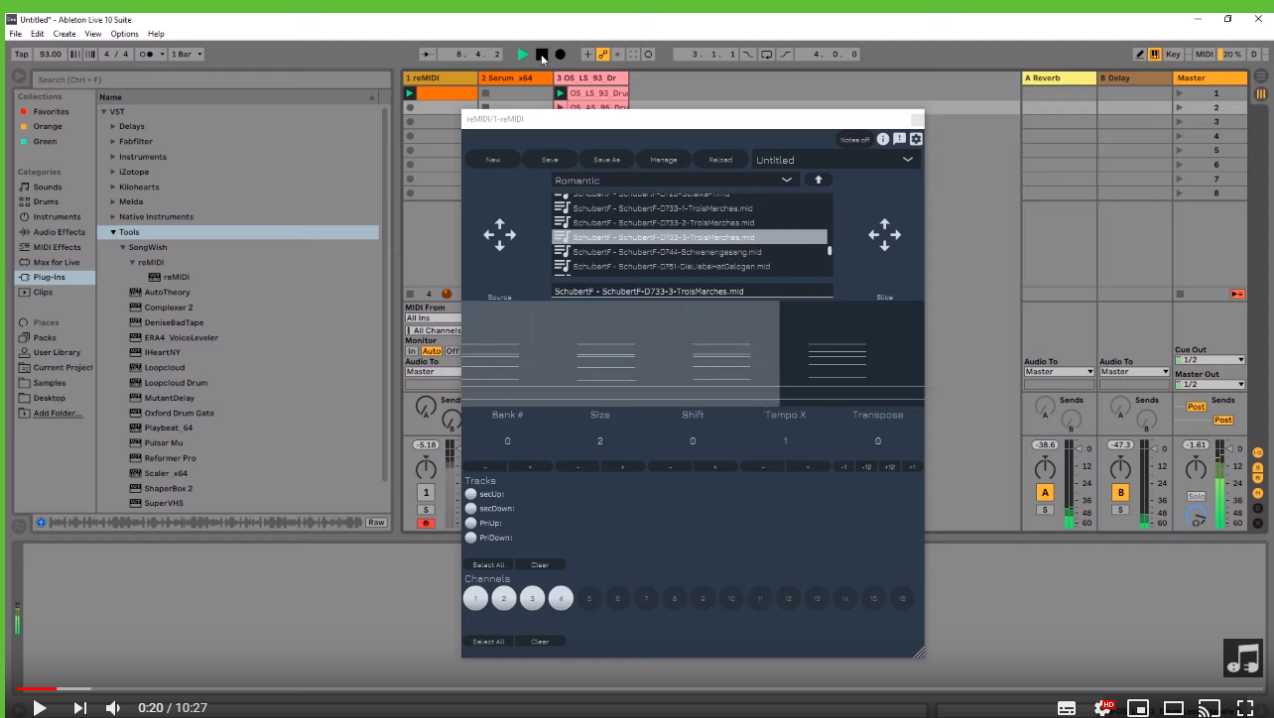
The image shows the Continua plugin interface with various controls for oscillators, filters, and modulation. A large red circle with '20% OFF' is overlaid on the interface. At the bottom, a red banner displays the price '£59.95 / \$79'.

> Review



Check out this amazing Plugin Boutique video where producer Joshua Casper shows you how to get started with **reMIDI** by Song Wish, a one-of-a-kind MIDI sampler VST Plugin.

reMIDI (pronounced 'remedy') is not another music theory MIDI effect plugin. It's the very first MIDI sampler. It literally cuts to the core of the problem of finding inspired musical materials by providing harmonies and melodies that are proven to work – enabling you to sample the royalty-free compositions of past greats (Bach, Chopin, Gershwin, etc).



> Deal

Eventide's **Spring** Reverb models the sound and character of popular spring reverb found in guitar amplifiers, popularized by Surf, Garage and Rockabilly music. **Spring** takes this a step further by allowing manipulation of physical parameters not normally available in a real spring tank. The results vary from faithful recreations of real springs to distinctive new sounds that push the physical boundaries of reverb.

Eventide **Spring** contains two different sized 'spring tanks' along with the ability to morph between one and three springs.

For a limited time only get it for only €29 / \$29!

Eventide® Spring

Get the sound and character of classic spring reverb

*Ends 20th Feb



Loopcloud

Loopcloud gives you
the tools to sound like
you, and no one else

Start free trial



What is delay?

The delay is an audio effect or an effects unit. It basically records an input signal and then plays it back after a period of time. We can say that delay is a form of echo.

The first delay effects were achieved using tape loops improvised on reel-to-reel audio tape recording systems.

A famous tape delay unit was the Echoplex, first made in 1959; it was used by some of the most notable guitar players of the era

There are different delay types. The most common ones include:

- Haas effect - delay of 40 ms or less, adds a sense of space but it's not perceived as an effect.
- Short delay - 40 to 150 ms
- Medium delay - 150 to 400 ms
- Long delay - 400 to 1,000 ms

- Stereo delay - allows different delay times on each side of the stereo field
- Ping pong delay - it bounces from one side of the stereo image to the other
- Tape delay - based on the outboard tape machines, various digital emulations being available today

Try using delays on faster songs because for those the reverb often gets lost in the mix.

Here is how you can calculate the delay time:

If your song has a tempo of 130 BPM, then the length of time it takes a quarter note to play would be 0,461 s. (60 seconds divided to 130 bpm equals 0,461 seconds).

To get smaller delay times start dividing. For example, an 1/8 delay would be 0,230 s and an 1/16 delay time would be 0,115 s.

You can find a nice delay calculator at:

<https://nickfever.com/Music/delay-calculator>

> Classic Gear

Fairchild 670 stereo compressor

This famous compressor is also called the the granddaddy of all tube-based compressors and can be heard on thousands of hits. It has over 20 valves in its design and wighs over 30 kilograms. Today this unit sells for over \$30,000. The attack time of the unit is extremely fast in order to catch short transients, and the release time is adjustable from 0.3 to 25 s in 6 steps.

The PuigChild Compressor is a great emulation made by Waves.



KARANYI



SYNTHS II ABYSS

VAPORKEYS

> Free Delay Plugins



TAL-Dub is a vintage style delay effect. It can be used for a wide range of delay effects from clean to extreme distorted, resonating never ending delays.

www.tal-software.com

TAL-DUB-II is an extended version of TAL-Dub-I with a completely new sound engine.





NastyDLA – A classic chorus echo device with tape-delay simulation

varietyofsound.wordpress.com



The kHs Delay can be run both free running and tempo synced with various stereo and feedback options. Most notable however is the duck feature, which optionally only lets the echoed sound through when there is no dry input signal. This allows for long and heavy delay while still avoiding clutter over the original sound.

www.kilohearts.com

UnitedPlugins releases FireMaster

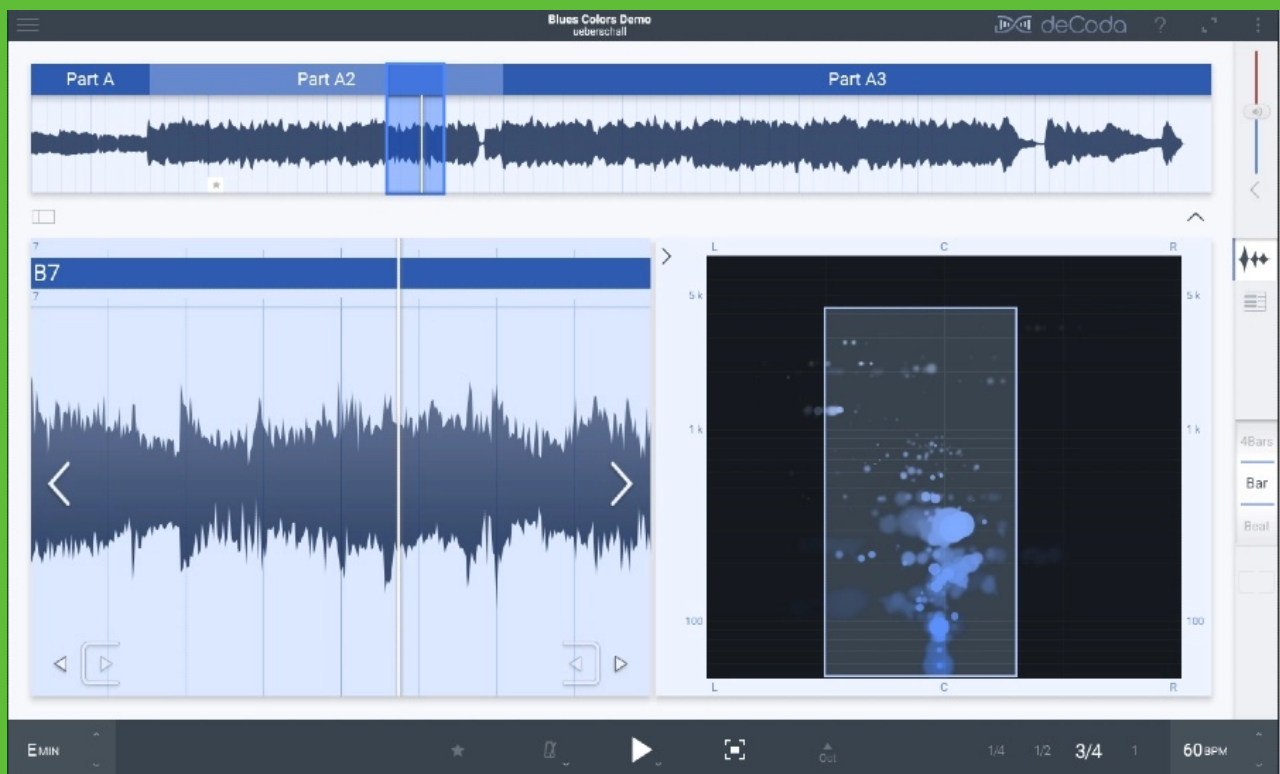
FireMaster is a sonic exciter plugin that is designed to enhance any track in the mix. Your track is already great but you still feel it needs a little extra polish. A gentle push to perfection. That so-called cherry on top is FireSonic's FireMaster. This ultimate finisher and sonic exciter will give your tracks more body, air and perfect balance.



> News

zplane releases deCoda

deCoda can decode any song so you can learn to play it in minutes. In seconds deCoda will tell you the key, tempo, chords where the verses and choruses are and more. Using deCoda is as simple as adding your favourite song and letting deCoda help you figure it out. Inspired and informed by those working in the music and recording industry, deCoda offers features that make learning a song more effortless than ever.



> News

Waves releases OVOx Vocal ReSynthesis

Transform your vocal productions with the next-generation voice-controlled synth and vocal effects processor. Create a limitless palette of vocal morphing, tuning, harmonizing, vocoder & talkbox effects and beyond, with depth, clarity, and intuitive control. Available as a plugin or standalone app.

Producers, mixers, songwriters:
Say goodbye to boring vocals!



> Spotlight

FabFilter Pro-Q3

An equalizer is probably the tool you use most while mixing and mastering, so you need the best of the best!

With FabFilter Pro-Q 3, you get the highest possible sound quality and a gorgeous, innovative interface with unrivaled ease of use. Pro-Q 3 offers: top quality linear phase operation in addition to the zero latency and unique Natural Phase modes, smooth dynamic EQ, per-band mid/side processing, full surround support, an intelligent solo feature, optional Auto Gain and a built-in, fully customizable spectrum analyzer.



VLA-3A

BLACK ROOSTER AUDIO

70%
OFF



BUY NOW €35

VSTBUZZ

> Deal

Phase Plant is the all-in-one synth with unparalleled sound design capabilities. Featuring signal generators, effects, and modulators, **Phase Plant** gives you the possibilities to create any sound you can think of. Save 40% off exclusively at Plugin Boutique.

Whether you just installed your first DAW, you're looking for inspiration to follow up that award-winning single you produced last year, or you've been tasked with creating the sound of a hot broadsword slashing through ice for an online game, we have what you need. **Phase Plant** gives you more options and flexibility than you can shake a stick at, to make things as big or small as you need without compromising the workflow. All in one box.

KILOHEARTS

 **phaseplant**

A sound designer's
dream come true

NAMM EXCLUSIVE *Ends 23rd January

 **PLUGIN
BOUTIQUE**

 **CHOICE
AWARD
9/10**

**41%
OFF**



€99 / \$99

The Really Useful Chord Progression Poster

CHORD PROGRESSION OVERVIEW

The Major and Minor scales are the most commonly used scales in Western music. Each of these scales contains 7 notes, and each of these notes form the 'root' of its own chord. Therefore, every Major and Minor scale has its own unique 'set' of 7 chords. There are 3 types of chord used within each set - major chords, minor chords and diminished chords. This sequence of chord types used in each set is dependent on whether the scale is Major or Minor, and is defined using a simple formula.

What is a chord? A chord is simply 2 or more notes played together, usually played at the same time. Although chords can technically contain many more notes, the most common type of chord is called a 'triad', named as such because they contain 3 notes. It is triads that we will exclusively reference throughout this poster. What is a chord progression? A chord progression is just 2 or more chords played in sequence. How that sequence of chords is determined, is up to the composer. However, using the 24 sets of chords below is a good starting point, as each set contains 7 chords that already work well together, because they consist of notes from the same scale. Move between the chords in each set in any order you choose. Move between sets themselves to change the flow and mood of your composition. Once you're comfortable with triads you can start to introduce additional chords (such as dominant sevenths) to increase the complexity of your music (for more information on extended chords, please refer to The Really Useful Piano Poster). There are no hard and fast rules you must follow, and this method represents just one of the ways to come up with unique chord progressions that you enjoy. This poster aims to provide the building blocks for improvisation - the rest is up to you.

KEY SIG.

	I Major	ii Minor	iii Minor	IV Major	V Major
C	 C • E • G E • G • C / G • C • E	 D • F • A F • A • D / A • D • F	 E • G • B G • B • E / B • E • G	 F • A • C A • C • F / C • F • A	 G • B • D B • D • G / D • G • B
C# Db	 Db • F • Ab F • Ab • Db / Ab • Db • F	 Eb • Gb • Bb Gb • Bb • Eb / Bb • Eb • Gb	 F • Ab • C Ab • C • F / C • F • Ab	 F# • A • C# A • C# • F# / C# • F# • A	 G# • B • D# B • D# • G# / D# • G# • B
D	 D • F# • A F# • A • D / A • D • F#	 E • G • B G • B • E / B • E • G	 F • Ab • C Ab • C • F / C • F • Ab	 F# • A • C# A • C# • F# / C# • F# • A	 G • B • D B • D • G / D • G • B
D# Eb	 Eb • G • Bb G • Bb • Eb / Bb • Eb • G	 F • Ab • C Ab • C • F / C • F • Ab	 F# • A • C# A • C# • F# / C# • F# • A	 G • B • D B • D • G / D • G • B	 G# • B • D# B • D# • G# / D# • G# • B
E	 E • G# • B G# • B • E / B • E • G#	 F • Ab • C Ab • C • F / C • F • Ab	 F# • A • C# A • C# • F# / C# • F# • A	 G • B • D B • D • G / D • G • B	 G# • B • D# B • D# • G# / D# • G# • B

> Mixing tips

#1 Mono the Low End

Insert plugin on your master buss, start around 100–125 Hz and adjust to taste

#11 Balancing Your Mix

Balancing the volume of your tracks is the fundamental starting point for every mix, take time to do it right

#19 EQ Then Compress

Clean up your tracks using EQ then apply compression. Compression will run across the full frequency range.



Start Your Website Today

+15 WP Themes for
Music Bands & Artists



START AT \$69 / YEAR
[BROWSE THEMES](#)

> Deal

Introducing **Concept**, the brand new creative soft-synth from Krotos built to create unique sounds from familiar sources. Buy now the special introductory price of 23% off.

Concept is an intuitive and creative soft-synth, that makes the process of creating your own patches fast and inspiring. **Concept**'s flexible synth engine will enable you to create everything from traditional synth sounds to more complex evolving textures and custom sound design elements.

To get you started, **Concept** comes loaded with 200+ diverse presets.



KROTOS

CONCEPT

A brand new intuitive & creative soft synth

*Ends 14th Feb

 **PLUGIN BOUTIQUE**

23% OFF

£91.20 // \$99 ▶

The image shows a promotional banner for the Krotos Concept software. On the left, the text 'KROTOS CONCEPT' is displayed in a bold, sans-serif font, followed by the tagline 'A brand new intuitive & creative soft synth'. Below this, it says '*Ends 14th Feb' and features the 'PLUGIN BOUTIQUE' logo. On the right, there is a screenshot of the software's interface, which includes various knobs, sliders, and waveforms. A large red circular badge with '23% OFF' is overlaid on the interface. At the bottom right, a red rectangular button displays the price '£91.20 // \$99' followed by a play button icon. The background of the banner features a colorful, abstract design with diagonal stripes in shades of red, orange, yellow, green, blue, and purple.

It's time for a cool T-Shirt



***Use coupon 5DOLLARS
and get \$5 OFF!***

FEBRUARY

2020

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29





XOSPHERE

**70%
OFF**



XOSPHERE
WWW.SAMPLELOGIC.COM



~~\$299.99~~

\$89.99
INTRO PRICE

