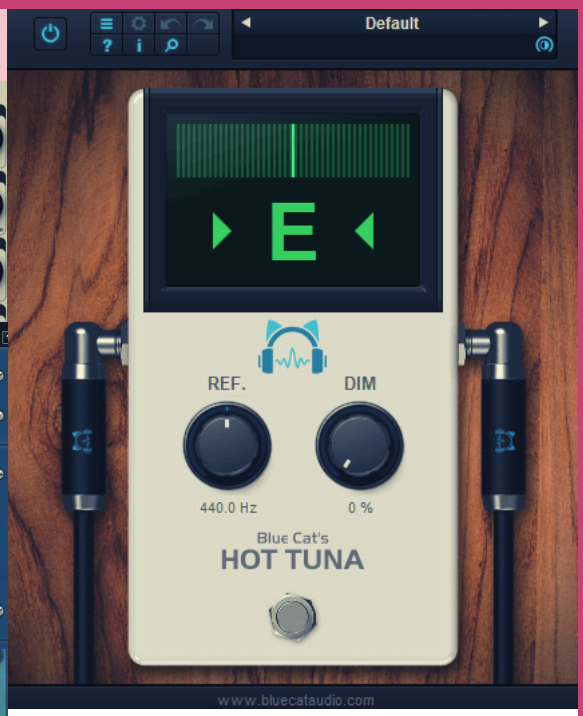
PLUGIN DEALS

MAGAZINE

Free EQs for your mixing arsenal



Blue Cat Audio releases Hot Tuna tuner plugin

Free Pulsar Smasher Compressor!

FEB 2020

Issue 3

welcome

Hello again, welcome to the 3rd issue of the Plugin Deals Magazine!

Time flies really fast and spring is around the corner!

February is the month of love. This is why we've decided to choose the pink color for the cover. So let love and creativity help you make beautiful music this month :)

In this issue you will find the best plugin deals, latest news and lots of interesting stuff.

Enjoy and have a great loving February, dear music friends!

/plugindeals

www.plugindeals.org

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> Free

Pulsar Smasher

A straightforward extreme compressor modeled after the “British mode” of a uniquely modified 1176 compressor. Between saturation and compression, the texture of the **Smasher** is unique, inimitable. It doesn’t work everywhere, but if it works, go for it generously!

Pulsar **Smasher** is an unprecedented custom modification of the 1176 compressor circuit!

The plugin is available in VST/VST3, AU and AAX formats. You can get it for free until March 11th, 2020. The regular price is 49 EUR.

Download

> Deal

Celebrate Plugin Boutique's 8th Birthday in style with this incredible iZotope promotion.

For a limited time only, buy **Iris 2, Trash 2**, **Stutter Edit**, **BreakTweaker Expanded**, **Ozone 9 Elements**, **RX 7 Elements**, **Neutron Elements** and **Nectar Elements** for only £8.88 / $8.88!

Neutron Elements includes an EQ, Compressor, Transient Shaper, and Exciter built with an obsession for great sound. Pick from hundreds of professionally designed presets or go totally manual with confidence that you're on your way to a great mix. Get it now for only £8.88 / $8.88!

> Free

Audiority L12X amplifier

L12X is an analog simulation inspired by the Marshall® Lead 12™ solid state amplifier of the late ‘80s.

Audified modified the original circuit by adding a Contour knob (to get a more scooped tone) and an additional Boost overdrive stage. They also included an integrated Cab Simulator, loaded with a Marshall cabinet IR featuring Celestion V30 cones.

Download

> Deal

Save 50% off these 3 fantastic Sonnox plugins within our exclusive 8th Birthday promotion. **VoxDoubler**, **Oxford TransMod** and the world-renowned Inflator **Limiter**.

The **Inflator** is a unique process that can provide an increase in the apparent loudness of almost any programme, without obvious loss of quality or audible reduction of dynamic range, yet avoiding damaging increases in the peak level of the signal. The inflator process can also bring power, presence and warmth to programme material and even provide headroom overload margin above digital maximum with a subtlety and musical character reminiscent of tube systems.

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- Sounds, Patches and Templates included

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> Free

Slam Pup Dynamic Processor

Much like man's best friend, this little pup will be warm and loving to its owner and can be aggressive to strangers. BeatSkillz emulated a "thrusty" compression from BeatSkillz' favourite American Compressor, and a"gritty" Multistage Tube Drive from one of BeatSkillz' favourite British Saturators. The result is a 2 Knob beast, that can get you sounding "phat" in seconds. No guesswork or crazy science needed. Just tweak away and find your own "sweet spot".

Download

> Deal

Eventide are celebrating some of their most revered plugins with up to 77% off, including **Omnipressor**, **H910** and the iconic extraterrestrial reverb plugin, **Blackhole** (starting from only €49 / $49)!

The **Blackhole** reverb breaks the rules by allowing you to create virtual spaces that could never exist in reality (at least the one we inhabit). At large sizes, its soft attack and lingering, harmonic tails allows it to really shine on guitars, strings and pads. At small sizes those very same qualities can add an angelic sheen to vocals or turn a simple drum track into an otherworldy rhythm section.

> Review

Check out this amazing Plugin Boutique video where Joshua Casper reviews the key features of UJAM's first full effect VST Plugin; **Finisher NEO**. Hear a number of audio examples being affected by a number of presets. Sound sources include pads, bass and vocals.

The **Finisher** is a new series of audio effect plug-ins for contemporary sound design. It was designed to combine the whole range of audio processors and effects while guaranteeing fail-proof operations, as you are used to with UJAM products. Best of all, it prevents you from composing a bland and boring track ever again.

> Deal

Save up to 54% off Softube's powerful range of effects and analogue emulations, including **TSAR-1 Reverb**, **Harmonics** and Softube's world-renowned saturation plugin, **Tape**.

TSAR-1R Reverb is the little sibling of the more adjustable TSAR-1 Reverb. They share exactly the same high end reverb algorithm, but TSAR-1R offers extreme ease of use for a fast and intuitive workflow.

Softube's **Tape** plug-in adds cohesion and weight to your mixes. It includes three distinctly different tape machine types, and it offers the ease of use and low CPU strain that today's music creators rightfully expect.

Loopcloud

Loopcloud gives you the tools to sound like you, and no one else

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> Learn

What is EQ?

The ***EQ (equalization)*** is the process of adjusting the balance between frequency components within an electronic signal. In sound recording, EQ is used to improve an instrument's sound or make certain sounds more prominent, it may also be used to eliminate or reduce unwanted sounds.

The main EQ filter types are:

- high pass and low-pass filters

A high pass filter passes higher frequencies well but attenuates (cuts or decreases) lower frequency components. A low pass filter passes low-frequency components of signals while attenuating higher frequencies.

- shelving filters

Shelving filters can be used to reduce or increase signals above or below a set frequency

- graphic equalizers

In the graphic equalizer, the input signal is sent to a bank of filters. Each filter passes the portion of the signal present in its own frequency range or band.

- parametric equalizers

Parametric equalizers are multi-band variable equalizers which allow users to control the three primary parameters: amplitude, center frequency and bandwidth.

Below is shown a stereo graphic equalizer with the happy face" setting, in which the mid-range sound frequencies are cut.

> Classic Gear

Pultec EQ

Pultec founders Gene Shenk and Ollie Summerland created the first passive program EQ in 1951. This was a really game changer. The EQP-1A upgraded version had a gain makeup stage using a push-pull design with 12AU7, 12AX7 and 6X4 vacuum tubes. It also had modified low-frequency boost and attenuation response curves, 2 additional peak boost frequencies and 2 high frequency shelf boost curves.

You can check below the Waves PuigTec EQs, modeled on rare vintage Pultec EQs.

AUDIOPLUGIN DEALS

BEATSKILLZ

DROP X

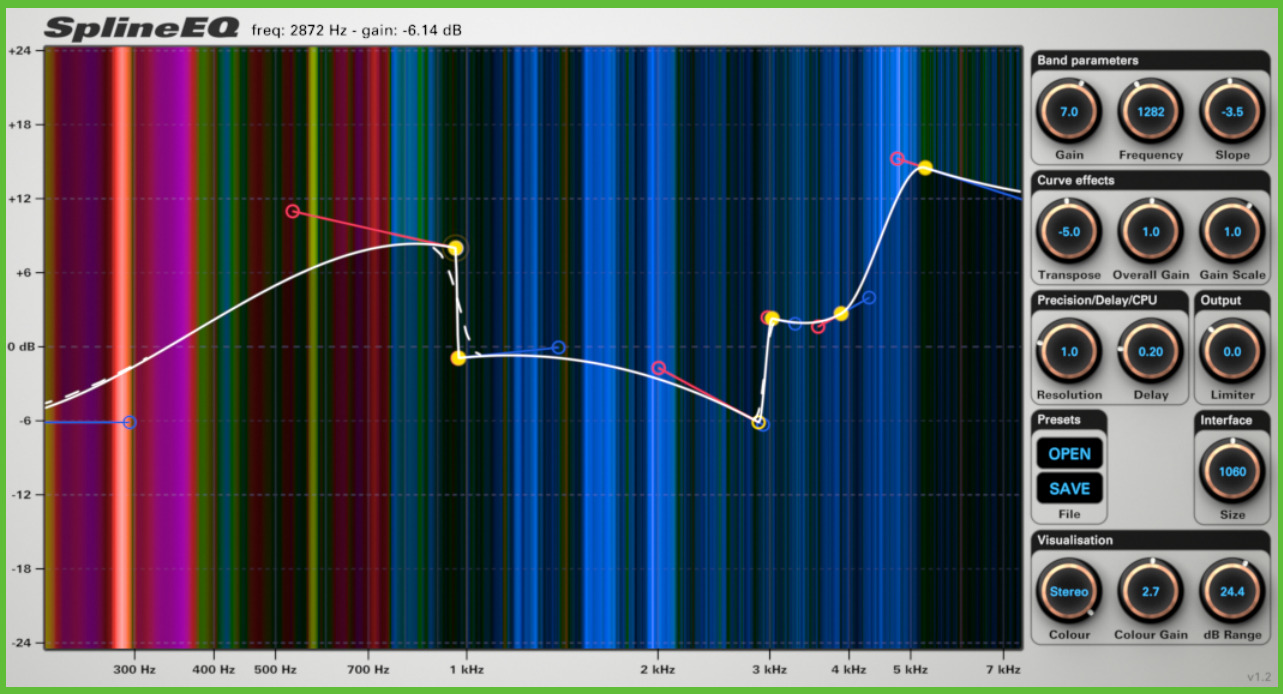
BEAT REPEAT SAMPLER

67% OFF

~~$119.99~~

$39.99

> Free EQ Plugins



SplineEQ is a linear phase equalizer plugin. Designed to be simple and flexible, SplineEQ allows you to create filters using Bézier splines, the best known way to design curves.

photosounder.com/splineeq

BaxterEQ – transparent mastering and mix buss shelving EQ

varietyofsound.wordpress.com

PTEq-X is a digital emulation of 3 famous vintage passive program equalizers.

www.igniteamps.com/#pteq-x

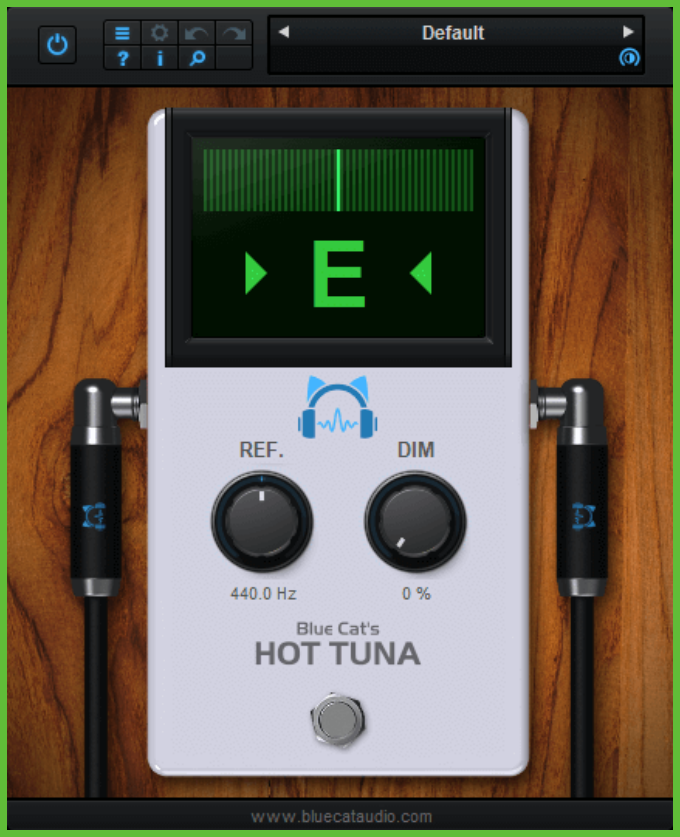
Luftikus is a digital adaptation of an analog EQ with fixed half-octave bands and additional high frequency boost

kvraudio.com/product/luftikus-by-lkjb

> News

Blue Cat releases Hot Tuna

Announced earlier this year at NAMM, **Hot Tuna** is an affordable yet powerful high precision tuner. It is available as an independent plug-in or as a built-in effect with the new Axiom 1.4. Blue Cat's **Hot Tuna** main features include: High precision tuner plug-in, dim or mute the signal when active, adjust the reference frequency from 430 to 450 Hz, processing performed in the background, not impacting real time audio. The introductory price until February 21, 2020 is 6 USD/EUR (instead of 9).



> News

2getheraudio SN4RE Drum

To get the perfect snare drum sound you need some precision controls. **SN4RE Drum** gives you those controls. If you need extra drive or punch, you can do it. If you need a brighter or darker tone, higher or lower pitch, or even a snappier attack, **SN4RE Drum** has you covered. A full 34 parameters, all automatable in your DAW, deliver limitless possibilities for any style of music or production. Precision control doesn't have to be a chore. In fact, **SN4RE Drum** is fun to program! It is available as a Pay-What-You-Want download with a minimum of $10.

> News

Fuse Audio Labs releases VPRE-2C Vintage Tube Amplifier

The **VPRE-2C** is an all tube and transformer-based rarity from the 1950s, intended primarily for use either as a microphone preamplifier or as a booster amp for transcription turntables at its time. It delivers the smooth and dense tone which is so typical for the great American recordings of this era, and yet its straight-forward design results in a unique and worthwhile sonic character. The **VPRE-2C** is available now for $24.50.

> Spotlight

FabFilter Pro-C2

FabFilter Pro-C 2 is a high-quality compressor plug-in for the most demanding engineers. Whether you need subtle mastering compression, an upfront lead vocal, that magic drum glue or deep EDM pumping: Pro-C 2 gets the job done with style!

Pro-C 2 offers eight different, program-dependent compression styles with beautiful sound and character. Available in VST, VST3, Audio Units, AAX Native and AudioSuite formats (all both 64-bit and 32-bit).

VSTBUZZ

75% OFF

AUDDICT

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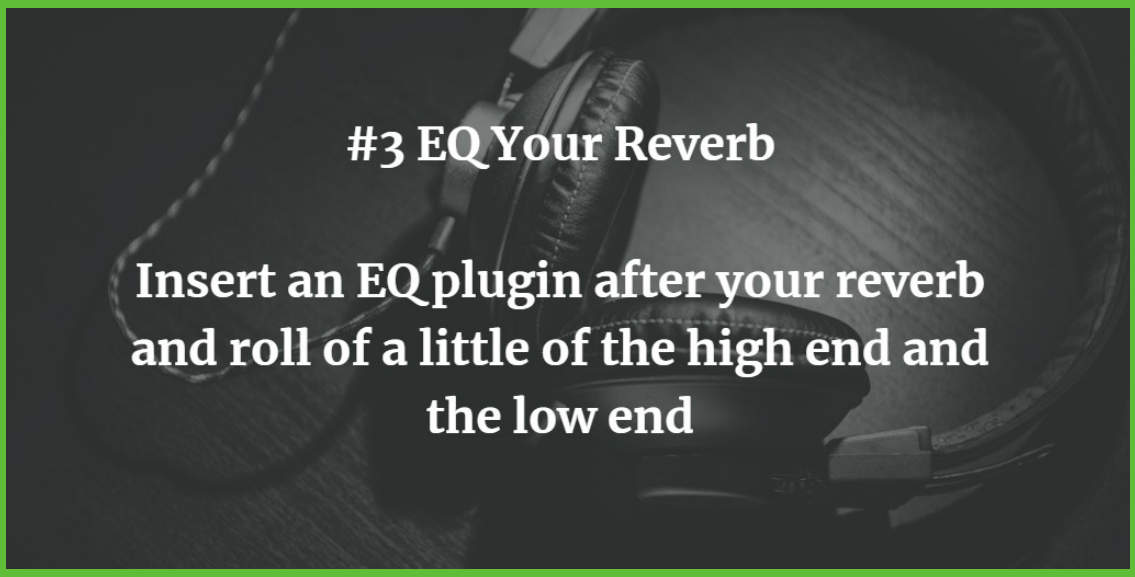
> Deal

Seriously smooth, ultra-transparent true peak brickwall limiting! Save 50% off Signum Audio's incredible **BUTE Limiter Stereo** exclusively for Plugin Boutique's 8th birthday sale!

If you're looking for high fidelity pro-audio limiting, look no further. Designed with absolute transparency in mind, the **BUTE Limiter** delivers beautifully smooth limiting with no compromises. The advanced algorithms have specifically been developed to provide pinpoint precision while maintaining total transparency, preserving the fidelity of your original audio and avoiding unwanted artifacts or alterations.

The Really Useful Chord Progression Poster

> Mixing tips


#3 EQ Your Reverb
Insert an EQ plugin after your reverb and roll of a little of the high end and the low end

#7 Gain Staging
Use a trim or gain plugin right at the beginning of all your tracks and aim for an average of -18dBFS

#17 Kick and Bass
Keep Kick and Bass in proportion. Many times one is too loud or quiet.

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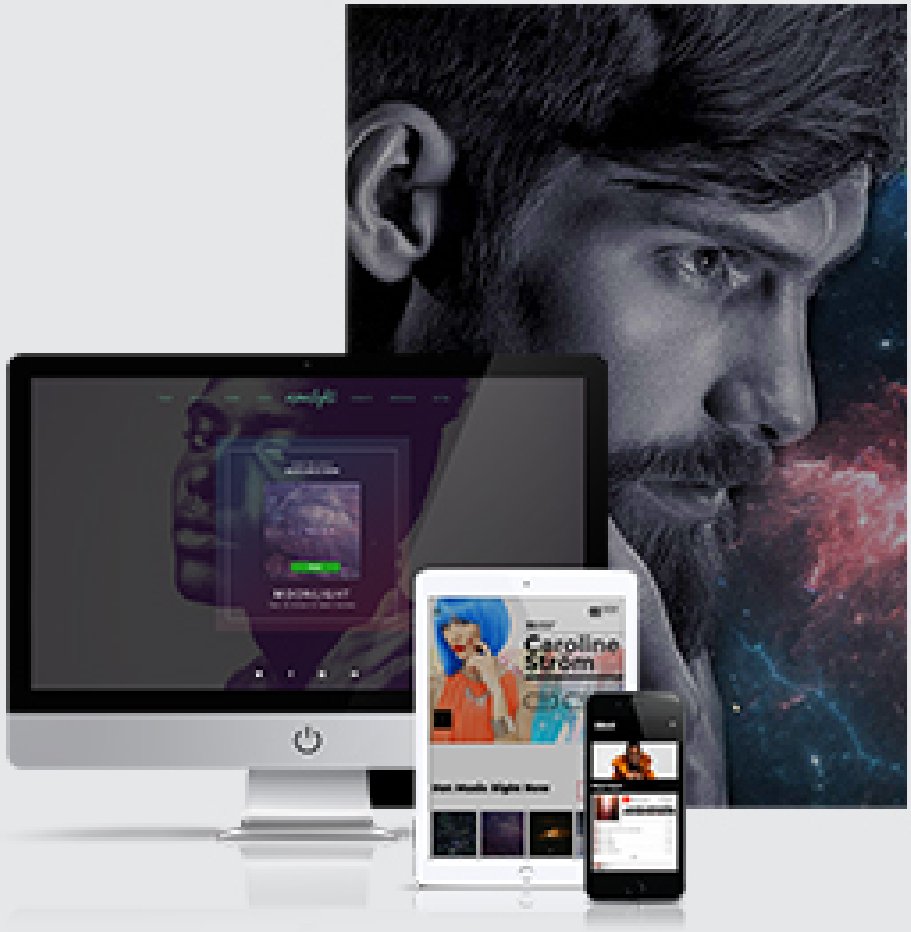

START AT $69 / YEAR

BROWSE THEMES

> Deal

From subtle warmth to extreme drive and compression, **PUNISH** injects character and edge into any mix or instrument track. Save 75% off exclusively in Plugin Boutique's 8th Birthday Sale and buy for only £44.95 / $49!

It’s the same **PUNISH** effect that you know and love, as featured in Heavyocity’s award-winning line of virtual instruments, now in VST/AU/AAX plugin format. Modeled after Heavyocity’s custom analog signal chains, **PUNISH** gives you control over Compression, Saturation, Transients, EQ, and Limiting. Chain the modules together to get that signature **PUNISH** sound, or isolate them to experience each dynamic effect on its own.

It's time for a cool T-Shirt

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MARCH 2020

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